

Atacama^[beta]

Summary

Encoded Characters 3–4
Axes 5
Weight 6–14
Specimen 15–21

Credit

Type Design: Ian Party

File formats

Desktop: OTF
Variable: TTF
Web: WOFF2

Version

1.000

About Atacama

The Atacama typeface name is derived from “El desierto de Atacama” located in South America and situated between two mountain chains, the Andes and the Chilean Coast Range. The typeface’s horizontal crossbars, peeks and humanist curves convey a more organic structure and approach to type design. A typeface of the Garalde classification, this font transports the reader between thick and thin strokes, bracketed serif and beautifully curved droplets accentuate a natural softness and strength that evoke the Atacama landscape, and wilderness. What captivates the readers eye is the wide and rounded apertures of the letters that make this font extremely legible and perfect for printing large amounts of body texts, such as books, newspapers and magazines. With its many variable possibilities, this font aspires to be the Garalde archetype font in your personal font catalogue.

Licensing

A contemporary license for all your visual communication needs. Our standard license package allows you unlimited desktops, websites, mobile apps, electronic publications, broadcasting, videos, films, merchandising and free updates. We also offer free trials and student discounts to help the next generation of designers. [\[Read more\]](#)

About Newglyph

We are a Lausanne based type design studio specializing in the research, design and development of fonts and variable font technology. Our multiculturally divers team has years of experience in this uniquely creative and technologically driven design field. We strive to better understand our global visual communication needs, and to help protect our environment and global community. With your help we are donating 30% of our proceeds to non-profit organizations committed to protecting our planet and all life on earth. [\[Read more\]](#)

Supported languages

Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Maori, Moldavian, Norwegian, Polish, Portuguese, Provençal, Romanian, Romany, Sámi (Inari), Sámi (Luli), Sámi (Northern), Sámi (Southern), Samoan, Scottish Gaelic, Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Tagalog, Turkish, Welsh

Trial

Our variable fonts are in the developmental stages, but that’s not stopping us from sharing our work with you. Your feedback is very important to us, we want to develop the best possible fonts for our customers and their visual communication needs. The final products will arrive in Summer of 2021. [\[Read more\]](#)

The Trial version of a font is reduced. It contains Latin alphabet with basic punctuation:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz’/-. ,

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0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B	007C	007D	007E	00A0	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AD
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011E	011F	0120	0121	0122	0123	0124	0125	0126	0127	0128	0129	012A	012B	012E	012F	0130	0131	0132	0133	0134	0135	0136	0137	0138	0139	013A	013B
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 All Empty Glyph will be available in Fall 2021 (Opentype Latin Pro)

All encoded characters should be accessible with every unicode capable application. For details about Unicode Blocks visit the [Unicode Website](https://unicode.org/).

013C	013D	013E	013F	0140	0141	0142	0143	0144	0145	0146	0147	0148	0149	014C	014D	014E	014F	0150	0151	0152	0153	0154	0155	0156	0157	0158	0159
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Axes

	Ultra Condensed / Contrast 1	Extra Condensed / Contrast 37	Condensed / Contrast 62.5	Standard / Contrast 100	Expanded / Contrast 150	Ultra Expanded / Contrast 200
Hairline 1	•	•	•	•	•	•
Thin 100	•	•	Aa	Aa	Aa	Aa
Extra Light 200	•	•	Aa	Aa	Aa	Aa
Light 300	•	•	Aa	Aa	Aa	Aa
Regular 400	•	•	Aa	Aa	Aa	Aa
Medium 500	•	•	Aa	Aa	Aa	Aa
Semi Bold 600	•	•	Aa	Aa	Aa	Aa
Bold 700	•	•	Aa	Aa	Aa	Aa
Extra Bold 800	•	•	Aa	Aa	Aa	Aa
Black 900	•	•	Aa	Aa	Aa	Aa
Extra Black 950	•	•	•	•	•	•

Thin (50pt)

Blockstring
Divekick
Counter Hit
Hitstun

Thin (35pt)

“The Hit Man”
Sugar Ray
Motor City Cobra’s
Legendary

Thin (10pt)

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Great counterpunching by Barrera in round three; when Morales plunges in, he gets caught with Barrera’s left hook to the body, which stops him temporarily in his tracks. However, when “El Terrible” reacts, he comes back even fiercer, throwing three punch combinations to the head, taking a step to the side, and doing it again.

All the while Barrera keeps his defense up and then goes on the attack himself. In round four, Morales lands a huge right hand on Barrera, and then falls victim to his own over-enthusiasm, as he loses balance while trying to land heavy shots, and hits the floor on a slip. Barrera quickly recovers.

There’s a sense that Barrera’s experience is carrying him through, while Morales is still trying to adapt to being on such a big stage with such a highly skilled enemy in the ring. As they trade ripping shots after three minutes, round four goes to Morales. And then, there was round five.

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All the while Barrera keeps his defense up and then goes on the attack himself. In round four, Morales lands a huge right hand on Barrera, and then falls

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Bold (50pt)

Blockstring Divekick Counter Hit Hitstun

Bold (35pt)

“The Hit Man” Sugar Ray Motor City Cobra’s Legendary

Bold (10pt)

The first clash between two of boxing’s most talented fighters was a study in adaptation. Opening as expected, the Welterweight Title unification bout saw the lankier Hearns keeping his shorter opponent at a distance while scoring with long jabs at will. A brilliant strategist, Leonard knew the fight could not continue this way, so he changed up his game plan and aggressively went after “The Hit Man.” “Sugar” Ray’s assertiveness carried him through the 6th and 7th rounds, but soon Hearns adapted himself, swinging the fight back in his favor by boxing instead of brawling. The fight looked to be going the “Motor City Cobra’s” way until Leonard threw all caution to the wind and attacked his opponent, scoring a knockdown in the 13th before pounding Hearns until the official stopped fight...

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Condensed Black Contrast (140pt)

Sovereign

Light Contrast (120pt)

Emperor

Expanded Semi Bold Contrast (120pt)

Monarch

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the Reader!**

Condensed Black Contrast (110pt)

Spleen + Paris

Extra Bold Contrast (85pt)

Le Rouge Nuit

Extra Condensed Thin (80pt)

Le Comte de Monte-Cristo

Ultra Expanded Thin (120pt)

FLEURS

Recc.

M. Yourcenar

A. Camus

B. Vian

« Un subtil air
de parfum »»

new**glyph**