

Azaka [beta]

• Newglyph

Summary

Encoded Characters
Axes
Weight
Specimen

Credit

Type Design: Ian Party

File formats

Desktop: OTF
Variable: TTF
Web: WOFF2

Version

1.000

About Azaka

The name Azaka is derived from the Haitian god of farming. The patron of agriculture, Azaka is responsible for ensuring prosperous crops and harvests, and is an especially strong spirit for his people. Azaka is also referred to as Papa Zaka, Mazaka, or Kouzen, Azaka's name is thought to be pre-Columbian, from the indigenous Taino Indian language, either deriving from zada, meaning corn, or maza, meaning maize.

The farmers of Haiti celebrate and bestow luxurious gifts upon Azaka, this saint deserves only the best for the many blessings he bestows upon his people. This asymmetrical sans serif explores hybrid aesthetics, while holding onto sharp versatility, it's not about style. Eliminating the serifs giving it a sleek and lightweight structure which brings it to the luxurious standards of Azaka.

Licensing

A contemporary license for all your visual communication needs. Our standard license package allows you unlimited desktops, websites, mobile apps, electronic publications, broadcasting, videos, films, merchandising and free updates. We also offer free trials and student discounts to help the next generation of designers. [Read more](#)

About Newglyph

We are a Lausanne based type design studio specializing in the research, design and development of fonts and variable font technology. Our multiculturally diverse team has years of experience in this uniquely creative and technologically driven design field. We strive to better understand our global visual communication needs, and to help protect our environment and global community. With your help we are donating 30% of our proceeds to non-profit organizations committed to protecting our planet and all life on earth. [Read more](#)

Supported languages

Afrikaans, Albanian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Finnish, Flemish, French, Frisian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Malay, Maltese, Maori, Moldavian, Norwegian, Polish, Portuguese, Provençal, Romanian, Romany, Sámi (Inari), Sámi (Luli), Sámi (Northern), Sámi (Southern), Samoan, Scottish Gaelic, Slovak, Slovenian, Sorbian, Spanish, Swahili, Swedish, Tagalog, Turkish, Welsh

Trial

Our variable fonts are in the developmental stages, but that's not stopping us from sharing our work with you. Your feedback is very important to us, we want to develop the best possible fonts for our customers and their visual communication needs. The final products will arrive in Summer of 2021. [Read more](#)

The Trial version of a font is reduced. It contains Latin alphabet with basic punctuation:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz' / - , .

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Encoded Characters

194 Glyphs

	0000	000D	0020	0021	0022	0023	0024	0025	0026	0027	0028	0029	002A	002B	002C	002D	002E	002F	0030	0031	0032	0033	0034	0035	0036	0037	0038	
				!	"	#	\$	%	&	'	()	*	+	,	-	.	/	0	1	2	3	4	5	6	7	8	
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0055	0056	0057	0058	0059	005A	005B	005C	005D	005E	005F	0060	0061	0062	0063	0064	0065	0066	0067	0068	0069	006A	006B	006C	006D	006E	006F	0070	
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0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B	007C	007D	007E	00A0	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AD	
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011E	011F	0120	0121	0122	0123	0124	0125	0126	0127	0128	0129	012A	012B	012E	012F	0130	0131	0132	0133	0134	0135	0136	0137	0138	0139	013A	013B	
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013C	013D	013E	013F	0140	0141	0142	0143	0144	0145	0146	0147	0148	0149	014C	014D	014E	014F	0150	0151	0152	0153	0154	0155	0156	0157	0158	0159
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Azaka Hairline

Azaka Thin

Azaka Extra Light

Azaka Light

Azaka Regular

Azaka Medium

Azaka Semi Bold

Azaka Bold

Azaka Extra Bold

Azaka Black

Azaka Extra Black

Hairline (50pt)

Blockstring
Divekick
Counter Hit
Hitstun

Hairline (35pt)

"The Hit Man"
Sugar Ray
Motor City Cobra's
Legendary

Hairline (10pt)

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All the while Barrera keeps his defense up and then goes on the attack himself. In round four, Morales lands a huge right hand on Barrera, and then falls

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6 7 8 9 0

Painters

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Designers

A M P & R

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